



MUSIC CURRICULUM INTENT

Ready. Respect. Safe.

The Brownhills Music Curriculum will ensure students know how make more music, think more musically and consequently, become more musical. Students will become better performers, better composers and more sophisticated listeners. Music at Brownhills is ambitious, knowledge-rich and taught in the context of music's history and provenance to allow students to create effective musical responses.

This curriculum is designed to harness the wide-ranging opportunities presented in an arts-rich school to transform the thinking, appreciation and behaviours of young people to become culturally competent citizens. By taking a highly practical approach to addressing the key skills and concepts addressed on the National Curriculum and beyond, we prepare our students to develop a lifelong love of the subject that they can apply to the wider community and possibly, their careers.

British Choral Tradition will lie at the heart of our curriculum offer and Brownhills students will all experience and learn through massed choir singing throughout their learning journey. We will provide creative opportunities for students to find their own voice and develop discipline and confidence through high-quality rehearsal.

We will provide a sequence of concepts showing clear progression of skills and knowledge in Music. Musical vocabulary pertaining to musical features as well as wider contextual information will be explicitly taught throughout this curriculum. Our music curriculum aims to be relevant and equitable for all members of our community, using musical examples and aspirational role models that celebrate the importance and prevalence of diversity in our subject. It provides a framework from which relevant learning experiences can be planned, to broaden the horizons and experiences of Brownhills students, to enable them to recognise and take advantage of opportunities available to them, promoting the concept of aspirations

Throughout their Music careers at Brownhills, students will learn to be:

Ready to make music with curiosity, discipline and ambition, developing the knowledge and skills to become confident, independent musicians and in particular, singers.

Respectful of every musical voice, learning from different people, cultures and traditions and recognising the value of working together as an ensemble.

Safe to create, perform, experiment and make mistakes, developing the confidence to take musical risks and find their own voice.