



SUBJECT CURRICULUM OVERVIEW

Ready. Respect. Safe.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Communication and Storytelling Performance: Using voice, gesture and movement to communicate meaning. Storytelling: Exploring scripts, freeze-frames, narration and soundscapes. Ensemble: Collaboration and awareness. Devising: Creating and refining performances.		Introduction to Naturalism: Everyday Stories Introducing naturalism through real situations. Characterisation: Exploring motivation, body language and natural speech. Script work: Interpreting & rehearsing duologues. Performance: Developing believable characters through purposeful staging and feedback.		Exploring Comedy: From Farce to Satire Style: Exploring farce, slapstick and satire. Characterisation: Creating comic characters through exaggeration and status. Improvisation: Developing spontaneity & timing Performance: Rehearsing comic scenes and evaluating audience impact.	
8	Naturalism Deep Dive: Realism in Social Context Context: Exploring social responsibility. Characterisation: Developing subtext, motivation and emotional depth. Realistic voice, movement & interaction Analysis: Comparing character development & social messages.		Creating The V-Effect Style: Exploring epic theatre and encouraging critical audience thinking. Devices: Using non-naturalistic techniques. Change characters quickly through multi-roling. Devising: Creating non-naturalistic scenes that challenge viewpoints on social issues.		Devised Drama: Social Issues Stimulus: Exploring social issues Devising: Creating believable characters and realistic dialogue collaboratively. Structure: Organising scenes and transitions to communicate a message. Performance: Refining ensemble work and evaluating impact.	
10	Stagecraft & Script Work Stagecraft: Introducing stage positioning, movement and audience awareness. Script work: Interpreting dialogue & intention. Ensemble: Developing communication, collaboration and rehearsal discipline. Creativity: Generating and exploring performance ideas through improvisation.		Developing Rehearsal & Performance Skills Analysis: Exploring theatrical styles Industry: Understanding theatre roles, responsibilities and collaboration. Rehearsal: Practising techniques to develop vocal, physical and interpretative skills. Development: Applying feedback and reviewing progress.		Component 1 – Analysing Theatre Investigating 3 contrasting performances Analysis: Exploring constituent features, themes, context, influences and purpose. Process: Examining professional roles, rehearsal and development approaches. Exploration: Practically investigating professional skills and techniques.	
11	Component 2 – Performance Projects Repertoire: Interpreting existing theatre material. Rehearsal: Developing vocal, physical and interpretative skills through feedback. Performance: Applying techniques and communicating character and meaning. Review: Tracking development, evaluating performance and setting improvement targets.		Component 3 – Devising Exploring stimulus, audience and intentions. Devising: Collaboratively developing and rehearsing original theatre. Performance: Applying skills in a workshop performance. Evaluation: Reviewing individual contributions, development and effectiveness against the brief.			