



Drama at Brownhills will give students the opportunity to explore and experience the world of theatre. Students will learn the skills and stagecraft required to interpret and perform a variety of texts as well as creating their own theatre in response to different stimuli. Drama at Brownhills will be knowledge-rich and will explore a range of practitioners, styles and approaches as well as driving a love of literature.

The performing arts curriculum at Brownhills will instil confidence in the young people in our community and provide them with performance skills that they will be able to transfer to all walks of life. This curriculum recognises the importance of teamwork, communication, problem solving and leadership and how the performing arts can be used facilitate the development of these traits.

This curriculum is designed to harness the wide-ranging opportunities presented in an arts-rich school to transform the thinking, appreciation and behaviours of young people to become culturally competent citizens. By taking a highly practical approach to everything we do in performing arts, students develop substantive, disciplinary and hinterland knowledge in a way that they can use and apply to a variety of creative scenarios. Through devising, performance and analysis of theatre, this curriculum allows students to practically explore the creative intentions and purposes of theatre and tackle social issues through their work. The varied content of the pieces selected in this curriculum ensure that students work with challenging pieces of theatre and experience first-hand how theatre can be used to entertain, educate, inform, celebrate, raise awareness and provoke audiences.

Throughout their performing arts curriculum, Brownhills students will learn to be:

Ready to engage with and experience theatre from a wide range of genres through performance, devising and analysis of theatre.

Respectful of other performers, understanding how to interact with other performers and appreciating theatre of different styles and from a variety of time periods.

Safe in the way that they work in practical environments to ensure that they can work positively and effectively in the world of theatre.