



# ENGLISH CURRICULUM OVERVIEW

Ready. Respect. Safe.

## AUTUMN 1

## AUTUMN 2

## SPRING 1

## SPRING 2

## SUMMER 1

## SUMMER 2

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### Ancient origins

Reading-The Odyssey, Mythology, poetry  
Writing- Constructing thesis statements, creative writing based on description of setting.  
Oracy- Debate – pairs (presenting viewpoints clearly and responding carefully to viewpoints of others)

### Love and Rebellion

Reading- Romeo and Juliet, Sonnets  
Writing- Constructing arguments, developing arguments, creative writing based on formulating a strong opening  
Oracy- Debate in groups- presenting viewpoints clearly and responding to others

### The Unsilenced

Reading- I am Malala, poetry  
Writing- Developing a personal viewpoint to a text, transactional writing based on writing a personal account  
Oracy- Paired presentation, planning and sharing ideas

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### Words of War

Reading- Journey's End, War Poetry  
Writing- Using writer's language choices to formulate a personal viewpoint  
Oracy- Performance either by poetry from heart or creative writing

### 20<sup>th</sup> Century Novel- Animal Farm

Reading - Animal Farm – context, Russian Revolution, socialism and communism  
Writing -non-fiction texts inc. speeches, propaganda pieces  
Oracy-Reading with intonation, performing speeches, debating issues linked to the text, paired talk

### Representation of Women

Reading-The Yellow Wallpaper, fiction extracts  
Writing- Constructing personal viewpoints and analysing writers intent, creative writing focused on characterisation  
Oracy- Group discussion about evolving gender roles

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### Gothic

Reading- Wuthering Heights, fiction extracts, poetry  
Writing- essay writing, creative writing focusing on writing within a genre  
Oracy- individual presentation reflecting on personal writing

### Tragedy

Reading- Othello, extracts, poetry  
Writing- Analysing language and structure in extracts, transactional writing expressing an opinion  
Oracy- individual presentation and Q & A.

### Lessons in Adolescence

Reading- Catcher in the Rye, The Outsiders, modern fiction extracts  
Writing- Essay writing about thematic issue, writing creatively to fulfil a brief  
Oracy- individual presentation on societal issue

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### A Christmas Carol by Charles Dickens

Language :summarising, analysis of language and evaluation of non-fiction texts  
Writing : speeches, articles, letters  
Oracy: Reading to achieve characterisation, paired talk and group discussion

### Shakespearean play- Macbeth

Language : Fiction extracts : analysing language and structure, evaluation of effectiveness  
Writing : stories, descriptions  
Oracy: Performance tasks linked to Macbeth

### Literature : An Inspector Calls

Language : comparison of fiction and non-fiction  
Spoken language: record prepared discussions  
Writing : stories, descriptions, letters, articles , speeches  
Oracy: Performance tasks linked to An Inspector Calls

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### Poetry Anthology: 15 poems on relationships Unseen Poetry

Preparation for PPE2 inc. revision of A Christmas Carol, Macbeth and An Inspector Calls  
Mock exam and RTM feedback

### Development of creative writing and transactional writing

Exam techniques and establishing a common approach  
Preparation for PPE3 inc. revision of all studied texts  
Mock exam and RTM feedback