



# MUSIC CURRICULUM OVERVIEW

Ready. Respect. Safe.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	<b>The Brownhills Songbook</b> <ul style="list-style-type: none"><li>Singing: Introduction to ensemble singing</li><li>Keyboard: Basic keyboard skills</li><li>Listening: Dynamics, tempo &amp; texture</li><li>Composing: Writing chord progressions</li><li>Note reading: Note values and the staff</li></ul>		<b>Story of the Orchestra: Instruments of the Orchestra</b> <ul style="list-style-type: none"><li>Singing: Introduction to part singing</li><li>Keyboard: Accidentals, changing hand position</li><li>Listening: Instruments of the orchestra</li><li>Composing: Writing short melodic phrases</li><li>Note reading: Working in G major &amp; F major</li></ul>		<b>World Music</b> <ul style="list-style-type: none"><li>Singing: A capella ensemble singing</li><li>Keyboard: Ostinato, syncopation &amp; polyrhythm</li><li>Listening: Stylistic features of world music.</li><li>Composition: Rhythmic improvisation &amp; layering</li><li>Note reading: Reading complex rhythms</li></ul>	
8	<b>The Brownhills Songbook</b> <ul style="list-style-type: none"><li>Singing: Style, phrasing &amp; contrast</li><li>Keyboard: Using chordal accompaniment</li><li>Listening: Dynamics, tempo &amp; texture</li><li>Composing: Developing chordal accompaniment</li><li>Note reading: Working with different metre &amp; tempo</li></ul>		<b>Story of the Orchestra: Eras of Music</b> <ul style="list-style-type: none"><li>Singing: More complex technique &amp; choral music</li><li>Keyboard: More complex melodies from different eras</li><li>Listening: Features in Western Classical Tradition</li><li>Composing: Melodic, rhythmic &amp; harmonic variation</li><li>Note reading: Working in compound time</li></ul>		<b>Musical Theatre</b> <ul style="list-style-type: none"><li>Singing: Acting through song</li><li>Keyboard: Playing to accompany vocalists</li><li>Listening: Elements and compositional intention</li><li>Composing: Writing underscore to a brief</li><li>Note reading: Reading vocal music in parts</li></ul>	
9	<b>The Brownhills Songbook</b> <ul style="list-style-type: none"><li>Singing: Singing complex popular music, stylistically</li><li>Keyboard: Playing in different keys in an ensemble</li><li>Listening: Recognising fingerprints of different genres</li><li>Composing: Range of chords and rhythm vitality</li><li>Note reading: BPM &amp; triplet rhythms</li></ul>		<b>Story of the Orchestra: Descriptive Music</b> <ul style="list-style-type: none"><li>Singing: Blending &amp; advanced choral work</li><li>Keyboard: Independent movement with two hands</li><li>Listening: Describing musical features and intention</li><li>Composing: Composing to a brief</li><li>Note reading: Irregular time signature</li></ul>		<b>Jazz &amp; Blues</b> <ul style="list-style-type: none"><li>Singing: Stylistic jazz singing in fusion music</li><li>Keyboard: Using blues scales &amp; 7th chords</li><li>Listening: Stylistic features of jazz, blues &amp; fusion</li><li>Composing: Composing 12-bar blues</li><li>Note reading: Using chords to improvise</li></ul>	
10	<b>Language of Music</b> <ul style="list-style-type: none"><li>Dynamics</li><li>Rhythm &amp; tempo</li><li>Melody</li><li>Instrumentation &amp; texture</li><li>Harmony &amp; Tonality</li></ul>		<b>Working From Score</b> <ul style="list-style-type: none"><li>Time signatures &amp; note values</li><li>Intervals &amp; melodic shape</li><li>Key signatures</li><li>Chord recognition</li><li>Cadences</li></ul>		<b>Popular Music</b> <ul style="list-style-type: none"><li>Africa – Toto</li><li>Popular song form</li><li>Stylistic features of pop</li><li>Pop instrumentation</li><li>Chord progressions</li></ul>	
11	<b>Musical Forms &amp; Devices</b> <ul style="list-style-type: none"><li>Badinerie – Bach</li><li>Melodic &amp; harmonic devices</li><li>Baroque music</li><li>Classical music</li><li>Romantic music</li></ul>		<b>Ensemble Music &amp; Film Music</b> <ul style="list-style-type: none"><li>Texture &amp; sonority</li><li>Film music</li><li>Musical theatre</li><li>Jazz &amp; Blues</li><li>Chamber music</li></ul>			