

# Brownhills Ormiston Academy English Curriculum Map



## Key Stage 3

	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Year 7</b>	<p><b><u>Adventure</u></b></p> <p><b>Focus text:</b> Oliver Twist, Charles Dickens</p> <p><b>Secondary:</b> Differences between the rich and poor in Victorian London</p> <p>Victorian workhouse system</p> <p>The life of Charles Dickens</p>	<p><b><u>Disrupting the Natural Order</u></b></p> <p><b>Focus text:</b> A Midsummer Night's Dream, William Shakespeare</p> <p><b>Secondary:</b> William Shakespeare interesting facts, The Globe Theatre, Shakespeare's World, Shakespeare's success,</p> <p>Poetry: what is poetry? Daffodils, Hope, Train, Dreams</p>	<p><b><u>The Art of Rhetoric</u></b></p> <p><b>Focus text:</b> 12 Angry Men, Reginald Rose</p> <p><b>Secondary:</b> Obama, Churchill, Malala, Emma Watson, Elizabeth I, Richard Nixon, Sojourner Truth</p>
	Themes: vulnerability, relationships, childhood, good versus evil, crime, poverty	Themes: supernatural, love, relationships, conflict of women, treatment of women, identity	Themes: power, relationships, conflict, identity, discrimination
	L/S: metaphor, adjectives, syntax: word class and subjects	L/S: metaphor, abstract to concrete, changing word classes	L/S: metaphor, literary tropes, anaphora, symbolism
	Story: sense making, villains, narrative perspective, conflict	Story: genre: comedy & tragedy, drama, plot, characterisation	Story: genre: tragedy, origins of rhetoric, drama
	Writing: Adjective Attack, Prepositional Push off	Writing: Simile start, Adverb/double adverb snap	Writing: Comma Sandwich

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	Context: Victorian era, workhouses, poverty, orphans	Context: Elizabeth I, Pyramus and Thisbe, Matriarchal society vs Patriarchal society	Context: origins of rhetoric, political campaigns
Year 8	<b><u>Belonging, Survival and Mercy</u></b> <b>Focus text:</b> In the Sea There are Crocodiles, Fabio Geda <b>Secondary:</b> Lake Urmia, Malala, Iran deportation, Kabul airport, Taliban Beseige Pakistan school Poetry: What Were They Like, Blessing, Two Scavengers	<b><u>Love and Honour</u></b> <b>Focus text:</b> Romeo and Juliet, William Shakespeare <b>Secondary:</b> Poetry: Sonnet 116, Romeo and Juliet, The Follower	<b><u>Power and Exploitation</u></b> <b>Focus Text:</b> Animal Farm, George Orwell <b>Secondary:</b> How doth the little Crocodile?, Jabberwocky, The Eagle and The Jaguar
	Themes: Identity, relationships, conflict, fear, discrimination	Themes: power, relationships, love, conflict, religion & fate, violence	Themes: power, exploitation, identity, conflict, relationships
	L/S: theme, characterisation, narrative perspective, narrative voice, authoritative intent, irony, tone	L/S: genre: tragedy, prologue, epilogue, story structure, metaphor, iambic structure	L/S: animalism, symbolism, metaphor, rhetoric, language as power
	Story: self-discovery, character journey, storytelling, and narration	Story: plot, dialogue, drama, characterisation, verse	Story: fable, moral, ideology, character voice
	Writing: Three Adjective Punch, Without Without	Writing: So So Sentence, 'As if' start	Writing: Semi colon split
	Context: life of a refugee, tyranny, poverty, struggle in a contemporary world	Context: Elizabethan period, patriarchy, demands of religion, family structure	Context: Russian revolution: Stalinism, democracy, Cold War, Soviet Union, socialism, Totalitarianism

# Brownhills Ormiston Academy English Curriculum Map



Year 9	<u>Division and Dystopia</u>	<u>The Gothic: Awe and Fear</u>	<u>Struggle for Identity</u>
	<p><b>Focus text:</b> Noughts and Crosses</p> <p><b>Secondary:</b> Stephen Lawrence, Racism in Football, Lynching, Malorie Blackman Interview Poetry: Incident, If We Must Die, Checking Out Me History, Taught Racism</p>	<p><b>Focus text:</b> Jekyll and Hyde</p> <p><b>Secondary:</b> The Fall of the House of Usher, The Tell Tale Heart, The Shadow on the Stone, The Raven, Porphyria's Lover, The Red Room</p>	<p><b>Focus text:</b> Of Mice and Men</p> <p><b>Secondary:</b> Extracts and poetry with themes linked to identity, gender, race and power</p>
	<p>Themes: identity, love, relationships, discrimination, power, conflict</p>	<p>Themes: love, supernatural, power, identity (the double)</p>	<p>Themes: abuse of power, identity struggle, relationships, loneliness, discrimination: gender &amp; racial</p>
	<p>L/S: narrative perspective, characterisation, dual narrative</p>	<p>L/S: foreshadowing, motif, pathetic fallacy</p>	<p>L/S: metaphor, tone, pathetic fallacy, symbolism, cyclical structure, motif</p>
	<p>Story: protagonist, character development, dialogue</p>	<p>Story: theme, setting, protagonist/antagonist, narrative structure</p>	<p>Story: structure: cyclical, characterisation, narrative voice, authoritative narrator, deterministic plot</p>
	<p>Writing: Never Did Than, More, More, More Sentence / Less, Less, Less Sentence</p>	<p>Writing: Not, Nor, Nor Sentence, Almost Almost When</p>	<p>Writing: Colon Clarification</p>
	<p>Context: Slavery and the race wars, alternate history, modern-day Western world, civil rights movement</p>	<p>Context: The Uncanny, Gothic conventions, Victorian social anxieties, psychoanalytic theory</p>	<p>Context: economic downturn: The Great Depression, economic conditions, male relationships</p>

## Key Stage 4

# Brownhills Ormiston Academy English Curriculum Map



<b>Year 10</b>	<b><u>Transformation and Redemption</u></b> <b><u>English Literature</u></b>	<b><u>Ambition and Guilt</u></b> <b><u>English Literature</u></b>	<b><u>Social Responsibility</u></b> <b><u>English Literature</u></b>
	<b>Focus text:</b> A Christmas Carol	<b>Focus text:</b> Macbeth	<b>Focus text:</b> An Inspector Calls
	Themes: transformation, redemption, benevolence, greed, social injustice, forgiveness, family, love, relationships	Themes: ambition, guilt, appearance v reality, loyalty and betrayal, kingship, justice, fate, masculinity and femininity, love, relationships	Themes: social responsibility, cause and effect, gender, age, social class, guilt, socialism, capitalism
	Context: Victorian poverty and charity, romanticism	Context: divine right of kings, great chain of being, masculinity and femininity in Jacobean times, King James, witchcraft	Context: Edwardian social classes, 1912 v 1945, patriarchy, socialism, capitalism
<b><u>English Language</u></b>	<b><u>English Language</u></b>	<b><u>English Language</u></b>	
<b>Focus:</b> Persuasive writing focus on conventions of articles and speeches; rhetorical devices	<b>Focus text:</b> Extracts, Creative Writing	<b>Focus text:</b> Extracts, Creative and Transactional Writing	
Transactional Writing: produce original speeches and articles with a persuasive purpose	Extracts: retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint	Extracts: retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint	
	Creative Writing: produce original stories or personal writing responses	Transactional Writing: produce original speeches and articles with a persuasive purpose for Section B of English exam	
		Creative Writing: produce original stories or personal writing responses	

# Brownhills Ormiston Academy English Curriculum Map



Year 11	<p style="text-align: center;"><b><u>Relationships</u></b></p> <p style="text-align: center;"><b><u>English Literature</u></b></p> <p style="text-align: center;"><b><u>English Language</u></b></p> <p><b>Focus Text:</b> Love and Relationships Poetry</p> <p><b>Focus Text:</b> Fiction Extracts</p> <hr/> <p>Themes: love, family, romance, war, obsession, attraction, death, passion, humour, power, change</p> <hr/> <p>Context: romanticism, war, gender</p>	<p style="text-align: center;"><b><u>Revision</u></b></p> <p><b>Focus text:</b> Paper 1 and 2 for both GCSEs</p> <p><b>English Literature:</b> plot, characters, themes, language analysis, context</p> <p><b>English Language:</b> Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>	<p style="text-align: center;"><b><u>Revision</u></b></p> <p><b>Focus text:</b> Paper 1 and 2 for both GCSEs</p> <p><b>English Literature:</b> plot, characters, themes, language analysis, context</p> <p><b>English Language:</b> Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>