

Year 7 Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Self-image		Buildings and	Buildings and	Landscapes	Buildings and
		architecture	architecture		architecture
➤ Baseline assessment.	Baseline assessment.			Contextual references:	
Contextual references:	Contextual references:	Contextual references:		Hundertwasser.	➤ Contextual references:
	The state of the s	Gaudi, Sarah Morris,	Gaudi, Sarah Morris,	Lichtenstein.	Gaudi, Sarah Morris,
Julian Opie, Marlina	Julian Opie, Marlina	Architecture and	Architecture and	➤ Range of pencil tone,	Architecture, and futuristic
Shapiro.	•	futuristic architecture.	futuristic architecture.	oil pastel, blending.	architecture.
➢ Oil pastel, basic paint	➤ Oil pastel, basic paint	Patterns in buildings.	Patterns in buildings.	Growing confidence in	Patterns in buildings.
skills, drawing to		Perspective drawing,	Perspective drawing,	Artists names and styles.	Perspective drawing,
proportion, scale, use of		accuracy, detail	accuracy, detail	➤ Evaluation	accuracy, detail.
colour. Basic colour	colour. Basic colour	➤ Development of artists	•		Development of artists
theory.	theory.	names and styles.	names and styles.		names and styles.
➤ Introduction to artists	➤ Introduction to artists	➤ Evaluation.	➤ Evaluation.		➤Evaluation.
names and styles.	names and styles.			Var. Camaanta	
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
ito, comespie	no, comospie	(KS3 ref 1,2,3,4,5)	(KS3 ref 1,2,3,4,5)	(KS3 ref 1,2,3,4,5)	(KS3 ref 1,2,3,4,5)
(KS3 ref 1,2,3,4,5)	(KS3 ref 1,2,3,4,5)	1.Use a range of			
1. Use a range of	1. Use a range of	techniques to explore	techniques to explore	techniques to explore	techniques to explore
techniques to explore	techniques to explore	ideas.	ideas.	ideas.	ideas.
ideas	ideas	2.Use a range of media			
2.Use a range of media	2.Use a range of media	including paint.	including paint.	including paint.	including paint.
including paint	including paint	3.Increase proficiency in	3.Increase proficiency in	3.Increase proficiency in	3.Increase proficiency in
3.Increase proficiency in	3.Increase proficiency in	handling materials.	handling materials.	handling materials	handling materials.
handling materials.	handling materials.	4.Analyse and evaluate	4.Analyse and evaluate	4. Analyse and evaluate	4.Analyse and evaluate
4.Analyse and evaluate own work and that of	4.Analyse and evaluate own work and that of	own work and that of	own work and that of	own work and that of	own work and that of
others	. (1	others. 5.Learn about art	others. o.Leann about art	others	others.
5.Learn about art from	E Lagra about art fram	from different eras and	morn dinerent cras and	5.Learn about art from	5.Learn about art from
different eras and styles.	different eras and styles	styles.	styles.	different eras and styles	different eras and styles
amoroni crao ana otyles.	different eras and styles	1	1		



Year 8 Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Packaging	Packaging Contextual references:	Street Art/Culture	Street Art/Culture	Environment/ Object Art.	Environment/ Object Art.
 ➤ Assessment (drawing and use of materials) ➤ Contextual references: Graphic designers, graphic design, pop art, typography. ➤ Wax resist, development of pencil crayon skills, 	 ➢ Graphic designers, graphic design, pop art, typography. ➢ Wax resist, development of pencil crayon skills, composition, accuracy. ➢ Developing opinions 	 ➤ Assessment ➤ (Contextual and use of materials). ➤ Contextual references: Atlanta Street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art. ➤ Advanced pencil 	 ➤ Contextual references: Atlanta Street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art. ➤ Advanced pencil colour skills, Dot painting, scrafitto. ➤ Developing detailed 	 ➤ Assessment (final piece). ➤ Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford. 	➤ Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford. ➤ Advanced use of pencil tone shading. Advanced use of
composition, accuracy. Developing opinions given on artwork. Keywords. Key Concepts	given on artwork. Keywords. ≻ Evaluation.	colour skills, Dot painting, scrafitto. Developing detailed opinions on artwork and use of keywords. Key Concepts	opinions on artwork and use of keywords. ➤ Evaluation. Key Concepts	 Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement. Detailed and 	paint and crayon. Spray paint, 3D and object placement. Detailed and confident opinions on artwork, using art terminology.
(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from	(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	confident opinions on artwork, using art terminology. Analysing the work of others. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.	terminology. ➤ Analysing the work of others. ➤ Evaluation. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.



Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
				handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from	3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.

Year 9 Art

Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Popular Culture	Popular Culture	Still Life	Still Life	Natural form	Natural form
Blake, Andy Warhol)	references: Peter Blake, Andy Warhol) Advanced watercolour paint,	dotali di id doo oi	 Advanced scale, detail and use of pencil tone in drawing. Advanced paint 	 Assessment (Development of final piece). Contextual references: Georgia 	O'Keefe, Henry Rousseau, Marcia Baldwin.
Advanced watercolour paint, layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale.	layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale. Basic contextual references and links to artists explaining	pencil tone in drawing. Advanced paint techniques and application. Texture. Sharpie pens and crayon. Advanced use of colour theory.	techniques and application. Texture. Sharpie pens and crayon. Advanced use of colour theory. Development of contextual references and links to artists	O'Keefe, Henry Rousseau, Marcia Baldwin. ➤ Oil pastel blending. Acrylic paint introduced. Advanced pencil techniques- light, shade, texture, crayon, refined detail.	Extended writing.Contextual



Basic contextual references and links to artists explaining development of ideas and > Evaluation. elements used from the work of others.

Key Concepts

- ➤ (KS3 ref 1,2,3,4,5)
- Use a range of techniques to explore ideas.
- Use a range of media including paint.
- Increase proficiency in handling materials.
- Analyse and evaluate own work and that of others.
- ➤ Learn about art from different eras and styles.

Development of ideas and elements used from the work of others.

Key Concepts

- ➤ (KS3 ref 1,2,3,4,5)
- ➤ Use a range of techniques to explore ideas.
- Use a range of media including paint.
- ➤ Increase proficiency in handling materials.
- > Analyse and evaluate own work and that of others.
- Learn about art from different eras and styles.

Development of contextual references and of ideas. Analysing the links to artists explaining development of ideas. Analysing the work of others.

Key Concepts

- > (KS3 ref 1,2,3,4,5)
- Use a range of techniques to explore ideas.
- ➤ Use a range of media including paint.
- Increase proficiency in handling materials.
- ➤ Analyse and evaluate own work and that of others.
- ➤ Learn about art from different eras and styles.

Explaining development work of others.

➤ Evaluation.

Key Concepts

- ➤ (KS3 ref 1,2,3,4,5)
- Use a range of techniques to explore ideas.
- Use a range of media including paint.
- Increase proficiency in handling materials.
- ➤ Analyse and evaluate own work and that of others.
- ➤ Learn about art from different eras and styles.

Extended writing. Contextual references and links to artists explaining in detail what elements have been taken from their work and lideas. how they have been applied to own ideas.

Key Concepts

- ➤ (KS3 ref 1,2,3,4,5)
- Use a range of techniques to explore ideas.
- ➤ Use a range of media including paint.
- Increase proficiency in handling materials. handling materials.
- ➤ Analyse and evaluate own work and that of others.
- Learn about art from different eras and styles.

To artists explaining in detail what elements have been taken from their work and how they have been applied to own

➤ Evaluation.

Key Concepts

- ➤ (KS3 ref 1,2,3,4,5)
- Use a range of techniques to explore ideas.
- ➤ Use a range of media including paint.
- ➤Increase proficiency in
- ➤ Analyse and evaluate own work and that of others.
- ➤ Learn about art from different eras and styles.

Year 10 Graphic Communication



Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
OCR GCSE Art and Design Graphic Communication element Portfolio work base on the project title city Beach Underground. - Contextual references Drawing Use of materials - Independent skills.	OCR GCSE Art and design Graphic Communication element. Portfolio work base on the project title city Beach Underground.	OCR GCSE Art and Design Graphic Communication element. Portfolio work base on the project title Culture. - Contextual references Drawing Use of materials Independent skills.	OCR GCSE Art and Design Graphic Communication element. Portfolio work base on the project title Culture. - Contextual references Drawing Use of materials Independent skills.	project title Reflections. - Contextual references Drawing.	OCR GCSE Art and Design Graphic Communication element. Portfolio work base on the project title Reflections. - Contextual references Drawing Use of materials Independent skills.

Year 10 Fine Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
OCR GCSE Art and design Fine art element. Portfolio work base on the project title city Beach Underground. - Contextual	OCR GCSE Art and design Fine art element. Portfolio work base on the project title city Beach Underground. - Contextual	OCR GCSE Art and design Fine art element. Portfolio work base on the project title Culture. - Contextual	OCR GCSE Art and design Fine art element. Portfolio work base on the project title Culture. - Contextual	OCR GCSE Art and design Fine art element. Portfolio work base on the project title Reflections.	OCR GCSE Art and design Fine art element. Portfolio work base on the project title Reflections. - Contextual
Beach Underground.	Beach Underground.	Culture.	Culture.	the project title	Reflections.



Year 11 Graphic Communication

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
OCR GCSE Art and Design Graphic Communication element.	OCR GCSE Art and Design Graphic Communication element.	Exam preparation	Exam preparation	Exam preparation	Public Examinations
Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing.	Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques.				

Use of materials and techniques.			
	Independent study and skills. Final piece.		