

# Year 7 Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p><b>Self-image</b></p> <ul style="list-style-type: none"> <li>➤ Baseline assessment.</li> <li>Contextual references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro.</li> <li>➤ Oil pastel, basic paint skills, drawing to proportion, scale, use of colour. Basic colour theory.</li> <li>➤ Introduction to artists names and styles.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas</li> <li>2. Use a range of media including paint</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Self-image</b></p> <ul style="list-style-type: none"> <li>➤ Baseline assessment.</li> <li>Contextual references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro.</li> <li>➤ Oil pastel, basic paint skills, drawing to proportion, scale, use of colour. Basic colour theory.</li> <li>➤ Introduction to artists names and styles.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas</li> <li>2. Use a range of media including paint</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others</li> <li>5. Learn about art from different eras and styles</li> </ol>	<p><b>Buildings and architecture</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Gaudi, Sarah Morris,</li> <li>➤ Architecture and futuristic architecture.</li> <li>➤ Patterns in buildings.</li> <li>Perspective drawing, accuracy, detail</li> <li>➤ Development of artists names and styles.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Buildings and architecture</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Gaudi, Sarah Morris,</li> <li>➤ Architecture and futuristic architecture.</li> <li>➤ Patterns in buildings.</li> <li>Perspective drawing, accuracy, detail</li> <li>➤ Development of artists names and styles.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Landscapes</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Hundertwasser, Lichtenstein.</li> <li>➤ Range of pencil tone, oil pastel, blending.</li> <li>➤ Growing confidence in Artists names and styles.</li> <li>➤ Evaluation</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials</li> <li>4. Analyse and evaluate own work and that of others</li> <li>5. Learn about art from different eras and styles</li> </ol>	<p><b>Buildings and architecture</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Gaudi, Sarah Morris, Architecture, and futuristic architecture.</li> <li>➤ Patterns in buildings.</li> <li>Perspective drawing, accuracy, detail.</li> <li>➤ Development of artists names and styles.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles</li> </ol>

# Year 8 Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p><b>Packaging</b></p> <ul style="list-style-type: none"> <li>➤ Assessment (drawing and use of materials)</li> <li>➤ Contextual references: Graphic designers, graphic design, pop art, typography.</li> <li>➤ Wax resist, development of pencil crayon skills, composition, accuracy.</li> <li>➤ Developing opinions given on artwork. Keywords.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Packaging</b></p> <p><b>Contextual references:</b></p> <ul style="list-style-type: none"> <li>➤ Graphic designers, graphic design, pop art, typography.</li> <li>➤ Wax resist, development of pencil crayon skills, composition, accuracy.</li> <li>➤ Developing opinions given on artwork. Keywords.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Street Art/Culture</b></p> <ul style="list-style-type: none"> <li>➤ Assessment</li> <li>➤ (Contextual and use of materials).</li> <li>➤ Contextual references: Atlanta Street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art.</li> <li>➤ Advanced pencil colour skills, Dot painting, scrafitto.</li> <li>➤ Developing detailed opinions on artwork and use of keywords.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Street Art/Culture</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Atlanta Street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art.</li> <li>➤ Advanced pencil colour skills, Dot painting, scrafitto.</li> <li>➤ Developing detailed opinions on artwork and use of keywords.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> <li>3. Increase proficiency in handling materials.</li> <li>4. Analyse and evaluate own work and that of others.</li> <li>5. Learn about art from different eras and styles.</li> </ol>	<p><b>Environment/ Object Art.</b></p> <ul style="list-style-type: none"> <li>➤ Assessment (final piece).</li> <li>➤ Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.</li> <li>➤ Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.</li> <li>➤ Detailed and confident opinions on artwork, using art terminology.</li> <li>➤ Analysing the work of others.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> </ol>	<p><b>Environment/ Object Art.</b></p> <ul style="list-style-type: none"> <li>➤ Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.</li> <li>➤ Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.</li> <li>➤ Detailed and confident opinions on artwork, using art terminology.</li> <li>➤ Analysing the work of others.</li> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <p>(KS3 ref 1,2,3,4,5)</p> <ol style="list-style-type: none"> <li>1. Use a range of techniques to explore ideas.</li> <li>2. Use a range of media including paint.</li> </ol>

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
				3. Increase proficiency in handling materials. 4. Analyse and evaluate own work and that of others. 5. Learn about art from different eras and styles.	3. Increase proficiency in handling materials. 4. Analyse and evaluate own work and that of others. 5. Learn about art from different eras and styles.

## Year 9 Art

Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
<b>Popular Culture</b> ➤ Assessment (drawing and use of materials) ➤ Contextual references: Peter Blake, Andy Warhol) ➤ Advanced watercolour paint, layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale.	<b>Popular Culture</b> ➤ Contextual references: Peter Blake, Andy Warhol) ➤ Advanced watercolour paint, layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale. ➤ Basic contextual references and links to artists explaining	<b>Still Life</b> ➤ Assessment (Contextual and use of materials) ➤ Advanced scale, detail and use of pencil tone in drawing. ➤ Advanced paint techniques and application. Texture. Sharpie pens and crayon. ➤ Advanced use of colour theory.	<b>Still Life</b> ➤ Advanced scale, detail and use of pencil tone in drawing. ➤ Advanced paint techniques and application. Texture. Sharpie pens and crayon. ➤ Advanced use of colour theory. ➤ Development of contextual references and links to artists	<b>Natural form</b> ➤ Assessment (Development of final piece). ➤ Contextual references: Georgia O'Keefe, Henry Rousseau, Marcia Baldwin. ➤ Oil pastel blending. Acrylic paint introduced. Advanced pencil techniques- light, shade, texture, crayon, refined detail.	<b>Natural form</b> ➤ Contextual references: Georgia O'Keefe, Henry Rousseau, Marcia Baldwin. ➤ Oil pastel blending. Acrylic paint introduced. Advanced pencil techniques- light, shade, texture, crayon, refined detail. ➤ Extended writing. Contextual references and links

<p>Basic contextual references and links to artists explaining development of ideas and elements used from the work of others.</p> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>	<p>Development of ideas and elements used from the work of others.</p> <ul style="list-style-type: none"> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>	<p>Development of contextual references and links to artists explaining development of ideas. Analysing the work of others.</p> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>	<p>Explaining development of ideas. Analysing the work of others.</p> <ul style="list-style-type: none"> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>	<p>Extended writing. Contextual references and links to artists explaining in detail what elements have been taken from their work and how they have been applied to own ideas.</p> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>	<p>To artists explaining in detail what elements have been taken from their work and how they have been applied to own ideas.</p> <ul style="list-style-type: none"> <li>➤ Evaluation.</li> </ul> <p><b>Key Concepts</b></p> <ul style="list-style-type: none"> <li>➤ (KS3 ref 1,2,3,4,5)</li> <li>➤ Use a range of techniques to explore ideas.</li> <li>➤ Use a range of media including paint.</li> <li>➤ Increase proficiency in handling materials.</li> <li>➤ Analyse and evaluate own work and that of others.</li> <li>➤ Learn about art from different eras and styles.</li> </ul>
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# Year 10 Graphic Communication

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work base on the project title city Beach Underground.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Graphic Communication element.</p> <p>Portfolio work base on the project title city Beach Underground.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work base on the project title Culture.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work base on the project title Culture.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work base on the project title Reflections.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work base on the project title Reflections.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>

## Year 10 Fine Art

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title city Beach Underground.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title city Beach Underground.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title Culture.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title Culture.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title Reflections.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>	<p>OCR GCSE Art and design Fine art element.</p> <p>Portfolio work base on the project title Reflections.</p> <ul style="list-style-type: none"> <li>- Contextual references.</li> <li>- Drawing.</li> <li>- Use of materials.</li> <li>- Independent skills.</li> </ul>



## Year 11 Graphic Communication

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing.</p>	<p>OCR GCSE Art and Design Graphic Communication element.</p> <p>Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques.</p>	Exam preparation	Exam preparation	Exam preparation	Public Examinations

Use of materials and techniques.					
Independent study and skills.	Independent study and skills.				
	Final piece.				

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