

Brownhills Ormiston Academy English Curriculum Map



Key Stage 3

	AUTUMN	SPRING	SUMMER
Year 7	<p><u>Adventure</u></p> <p>Focus text: Oliver Twist, Charles Dickens</p> <p>Secondary: Differences between the rich and poor in Victorian London</p> <p>Victorian workhouse system</p> <p>The life of Charles Dickens</p>	<p><u>Disrupting the Natural Order</u></p> <p>Focus text: A Midsummer Night's Dream, William Shakespeare</p> <p>Secondary: William Shakespeare interesting facts, The Globe Theatre, Shakespeare's World, Shakespeare's success,</p> <p>Poetry: what is poetry? Daffodils, Hope, Train, Dreams</p>	<p><u>The Art of Rhetoric</u></p> <p>Focus text: 12 Angry Men, Reginald Rose</p> <p>Secondary: Obama, Churchill, Malala, Emma Watson, Elizabeth I, Richard Nixon, Sojourner Truth</p>
	Themes: vulnerability, relationships, childhood, good versus evil, crime, poverty	Themes: supernatural, love, relationships, conflict of women, treatment of women, identity	Themes: power, relationships, conflict, identity, discrimination
	L/S: metaphor, adjectives, syntax: word class and subjects	L/S: metaphor, abstract to concrete, changing word classes	L/S: metaphor, literary tropes, anaphora, symbolism
	Story: sense making, villains, narrative perspective, conflict	Story: genre: comedy & tragedy, drama, plot, characterisation	Story: genre: tragedy, origins of rhetoric, drama
	Writing: Adjective Attack, Prepositional Push off	Writing: Simile start, Adverb/double adverb snap	Writing: Comma Sandwich

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	Context: Victorian era, workhouses, poverty, orphans	Context: Elizabeth I, Pyramus and Thisbe, Matriarchal society vs Patriarchal society	Context: origins of rhetoric, political campaigns
Year 8	<u>Belonging, Survival and Mercy</u> Focus text: In the Sea There are Crocodiles, Fabio Geda Secondary: Lake Urmia, Malala, Iran deportation, Kabul airport, Taliban Beseige Pakistan school Poetry: What Were They Like, Blessing, Two Scavengers	<u>Love and Honour</u> Focus text: Romeo and Juliet, William Shakespeare Secondary: Poetry: Sonnet 116, Romeo and Juliet, The Follower	<u>Power and Exploitation</u> Focus Text: Animal Farm, George Orwell Secondary: How doth the little Crocodile?, Jabberwocky, The Eagle and The Jaguar
	Themes: Identity, relationships, conflict, fear, discrimination	Themes: power, relationships, love, conflict, religion & fate, violence	Themes: power, exploitation, identity, conflict, relationships
	L/S: theme, characterisation, narrative perspective, narrative voice, authoritative intent, irony, tone	L/S: genre: tragedy, prologue, epilogue, story structure, metaphor, iambic structure	L/S: animalism, symbolism, metaphor, rhetoric, language as power
	Story: self-discovery, character journey, storytelling, and narration	Story: plot, dialogue, drama, characterisation, verse	Story: fable, moral, ideology, character voice
	Writing: Three Adjective Punch, Without Without	Writing: So So Sentence, 'As if' start	Writing: Semi colon split
	Context: life of a refugee, tyranny, poverty, struggle in a contemporary world	Context: Elizabethan period, patriarchy, demands of religion, family structure	Context: Russian revolution: Stalinism, democracy, Cold War, Soviet Union, socialism, Totalitarianism

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Year 9	<u>Division and Dystopia</u>	<u>The Gothic: Awe and Fear</u>	<u>Struggle for Identity</u>
	<p>Focus text: Noughts and Crosses</p> <p>Secondary: Stephen Lawrence, Racism in Football, Lynching, Malorie Blackman Interview</p> <p>Poetry: Incident, If We Must Die, Checking Out Me History, Taught Racism</p>	<p>Focus text: Jekyll and Hyde</p> <p>Secondary: The Fall of the House of Usher, The Tell Tale Heart, The Shadow on the Stone, The Raven, Porphyria's Lover, The Red Room</p>	<p>Focus text: Of Mice and Men</p> <p>Secondary: Extracts and poetry with themes linked to identity, gender, race and power</p>
	<p>Themes: identity, love, relationships, discrimination, power, conflict</p>	<p>Themes: love, supernatural, power, identity (the double)</p>	<p>Themes: abuse of power, identity struggle, relationships, loneliness, discrimination: gender & racial</p>
	<p>L/S: narrative perspective, characterisation, dual narrative</p>	<p>L/S: foreshadowing, motif, pathetic fallacy</p>	<p>L/S: metaphor, tone, pathetic fallacy, symbolism, cyclical structure, motif</p>
	<p>Story: protagonist, character development, dialogue</p>	<p>Story: theme, setting, protagonist/antagonist, narrative structure</p>	<p>Story: structure: cyclical, characterisation, narrative voice, authoritative narrator, deterministic plot</p>
	<p>Writing: Never Did Than, More, More, More Sentence / Less, Less, Less Sentence</p>	<p>Writing: Not, Nor, Nor Sentence, Almost Almost When</p>	<p>Writing: Colon Clarification</p>
	<p>Context: Slavery and the race wars, alternate history, modern-day Western world, civil rights movement</p>	<p>Context: The Uncanny, Gothic conventions, Victorian social anxieties, psychoanalytic theory</p>	<p>Context: economic downturn: The Great Depression, economic conditions, male relationships</p>

Key Stage 4

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Year 10	<p><u>Transformation and Redemption</u> <u>English Literature</u></p> <p>Focus text: A Christmas Carol</p>	<p><u>Ambition and Guilt</u> <u>English Literature</u></p> <p>Focus text: Macbeth</p>	<p><u>Social Responsibility</u> <u>English Literature</u></p> <p>Focus text: An Inspector Calls</p>
	<p>Themes: transformation, redemption, benevolence, greed, social injustice, forgiveness, family, love, relationships</p>	<p>Themes: ambition, guilt, appearance v reality, loyalty and betrayal, kingship, justice, fate, masculinity and femininity, love, relationships</p>	<p>Themes: social responsibility, cause and effect, gender, age, social class, guilt, socialism, capitalism</p>
	<p>Context: Victorian poverty and charity, romanticism</p>	<p>Context: divine right of kings, great chain of being, masculinity and femininity in Jacobean times, King James, witchcraft</p>	<p>Context: Edwardian social classes, 1912 v 1945, patriarchy, socialism, capitalism</p>
	<p><u>English Language</u></p> <p>Focus: Persuasive writing focus on conventions of articles and speeches; rhetorical devices</p> <p>Transactional Writing: produce original speeches and articles with a persuasive purpose</p>	<p><u>English Language</u></p> <p>Focus text: Extracts, Creative Writing</p> <p>Extracts: retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint</p> <p>Creative Writing: produce original stories or personal writing responses</p>	<p><u>English Language</u></p> <p>Focus text: Extracts, Creative and Transactional Writing</p> <p>Extracts: retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint</p> <p>Transactional Writing: produce original speeches and articles with a persuasive purpose for Section B of English exam</p>

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			Creative Writing: produce original stories or personal writing responses
Year 11	<p align="center"><u>Relationships</u></p> <p align="center"><u>English Literature</u></p> <p align="center"><u>English Language</u></p> <p>Focus Text: Love and Relationships Poetry</p> <p>Focus Text: Fiction Extracts</p>	<p align="center"><u>Revision</u></p> <p>Focus text: Paper 1 and 2 for both GCSEs</p> <p>English Literature: plot, characters, themes, language analysis, context</p> <p>English Language: Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>	<p align="center"><u>Revision</u></p> <p>Focus text: Paper 1 and 2 for both GCSEs</p> <p>English Literature: plot, characters, themes, language analysis, context</p> <p>English Language: Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>
	Themes: love, family, romance, war, obsession, attraction, death, passion, humour, power, change		
	Context: romanticism, war, gender		