



[OAT]
Ormiston Academies Trust
ACHIEVING MORE TOGETHER

2023-2024

English Curriculum map



Brownhills Ormiston Academy English Curriculum Map



Key Stage 3

	Autumn	Spring	Summer
Year 7	<p><u>Adventure</u> Focus text: Treasure Island, Robert Louis Stevenson Secondary: Unst: A Real-Life Treasure Island, The Dead Man's Chest, Modern Day Pirates, Was Long John Silver a Welshman? Poetry: Sea Fever, Brothers, Greed</p> <p>Themes: power, adventure, conflict, identity, violence, courage, honour, trust</p> <p>L/S: metaphor, adjectives, syntax: word class and subjects</p> <p>Story: sense making, heroes, narrative perspective, conflict</p> <p>Writing: Adjective Attack, 3 Verb Sentence, Prepositional Push off</p> <p>Context: adventure, piracy, justice, heroism</p>	<p><u>Disrupting the Natural Order</u> Focus text: A Midsummer Night's Dream, William Shakespeare Secondary: William Shakespeare interesting facts, The Globe Theatre, Shakespeare's World, Shakespeare's success, Poetry: what is poetry? Daffodils, Hope, Train, Dreams</p> <p>Themes: supernatural, love, relationships, conflict of women, treatment of women, identity</p> <p>L/S: metaphor, abstract to concrete, changing word classes</p> <p>Story: genre: comedy & tragedy, drama, plot, characterisation</p> <p>Writing: Simile start, the big because, Adverb snap</p> <p>Context: Elizabeth I, Pyramus and Thisbe, Matriarchal society vs Patriarchal society</p>	<p><u>The Art of Rhetoric</u> Focus text: 12 Angry Men, Reginald Rose Secondary: Obama, Churchill, Malala, Emma Watson, Elizabeth I, Richard Nixon, Sojourner Truth</p> <p>Themes: power, relationships, conflict, identity, discrimination</p> <p>L/S: metaphor, literary tropes, anaphora, symbolism</p> <p>Story: genre: tragedy, origins of rhetoric, drama</p> <p>Writing: Past participle start (-ed), Comma Sandwich, Double Adverb Snap</p> <p>Context: origins of rhetoric, political campaigns</p>
Year 8	<p><u>Belonging, Survival and Mercy</u> Focus text: In the Sea There are Crocodiles, Fabio Geda Secondary: Lake Urmia, Malala, Iran deportation, Kabul airport, Taliban</p>	<p><u>Love and Honour</u> Focus text: Romeo and Juliet, William Shakespeare</p>	<p><u>Power and Exploitation</u> Focus Text: Animal Farm, George Orwell Secondary: How doth the little Crocodile?, Jabberwocky, The Eagle and The Jaguar</p>

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	Beseige Pakistan school Poetry: What Were They Like, Blessing, Two Scavengers	Secondary: Poetry: Sonnet 116, Romeo and Juliet, The Follower	
	Themes: Identity, relationships, conflict, fear, discrimination	Themes: power, relationships, love, conflict, religion & fate, violence	Themes: power, exploitation, identity, conflict, relationships
	L/S: theme, characterisation, narrative perspective, narrative voice, authoritative intent, irony, tone	L/S: genre: tragedy, prologue, epilogue, story structure, metaphor, iambic structure	L/S: animalism, symbolism, metaphor, rhetoric, language as power
	Story: self-discovery, character journey, storytelling, and narration	Story: plot, dialogue, drama, characterisation, verse	Story: fable, moral, ideology, character voice
	Writing: Present participle start (-ing), Almost, Almost, When, The So So Sentence, Without Without	Writing: Never Did Than, The 'as if verb' Pivot, The As If Avalanche	Writing: Last word; first word, Whoever/ Whenever/ Whichever, But None More Than Sentence
	Context: life of a refugee, tyranny, poverty, struggle in a contemporary world	Context: Elizabethan period, patriarchy, demands of religion, family structure	Context: Russian revolution: Stalinism, democracy, Cold War, Soviet Union, socialism, Totalitarianism
Year 9	<u>Division and Dystopia</u> Focus text: Noughts and Crosses Secondary: Stephen Lawrence, Racism in Football, Lynching, Malorie Blackman Interview Poetry: Incident, If We Must Die, Checking Out Me History, Taught Racism	<u>The Gothic: Awe and Fear</u> Focus text: Jekyll and Hyde Secondary: The Fall of the House of Usher, The Tell Tale Heart, The Shadow on the Stone, The Raven, Porphyria's Lover, The Red Room	<u>Struggle for Identity</u> Focus text: Of Mice and Men Secondary: Extracts and poetry with themes linked to identity, gender, race and power
	Themes: identity, love, relationships, discrimination, power, conflict	Themes: love, supernatural, power, identity (the double)	Themes: abuse of power, identity struggle, relationships, loneliness, discrimination: gender & racial
	L/S: narrative perspective, characterisation, dual narrative	L/S: foreshadowing, motif, pathetic fallacy	L/S: metaphor, tone, pathetic fallacy, symbolism, cyclical structure, motif

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Story: protagonist, character development, dialogue	Story: theme, setting, protagonist/antagonist, narrative structure	Story: structure: cyclical, characterisation, narrative voice, authoritative narrator, deterministic plot
Writing: Semi-colon Split. Colon Clarification, Comparative More, More Sentence, More, More, More Sentence / Less, Less, Less Sentence	Writing: Let Loose Sentence, Not, Nor, Nor Sentence, End Loaded Sentence	Writing: The Writer's Aside, Or & Or Sentence, Repeat and Reload
Context: Slavery and the race wars, alternate history, modern-day Western world, civil rights movement	Context: The Uncanny, Gothic conventions, Victorian social anxieties, psychoanalytic theory	Context: economic downturn: The Great Depression, economic conditions, male relationships

Key Stage 4

Year 10	<u>Transformation and Redemption</u> <u>English Literature</u> Focus text: A Christmas Carol	<u>Ambition and Guilt</u> <u>English Literature</u> Focus text: Macbeth	<u>Social Responsibility</u> <u>English Literature</u> Focus text: An Inspector Calls
	Themes: transformation, redemption, benevolence, greed, social injustice, forgiveness, family, love, relationships	Themes: ambition, guilt, appearance v reality, loyalty and betrayal, kingship, justice, fate, masculinity and femininity, love, relationships	Themes: social responsibility, cause and effect, gender, age, social class, guilt, socialism, capitalism
	Context: Victorian poverty and charity, romanticism	Context: divine right of kings, great chain of being, masculinity and femininity in Jacobean times, King James, witchcraft	Context: Edwardian social classes, 1912 v 1945, patriarchy, socialism, capitalism
	<u>English Language</u> Focus text: Extracts, Transactional Writing	<u>English Language</u> Focus text: Extracts, Transactional Writing	<u>English Language</u> Focus text: Extracts, Transactional Writing
Year 11	<u>Relationships</u> <u>English Literature</u>	<u>Revision</u>	<u>Revision</u>

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	<p><u>English Language</u></p> <p>Focus Text: Love and Relationships Poetry</p> <p>Focus Text: Fiction Extracts, Images</p> <p>Themes: love, family, romance, war, obsession, attraction, death, passion, humour, power, change</p> <p>Context: romanticism, war, gender</p>	<p>Focus text: Paper 1 and 2 for both GCSEs</p> <p>English Literature: plot, characters, themes, language analysis, context</p> <p>English Language: Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>	<p>Focus text: Paper 1 and 2 for both GCSEs</p> <p>English Literature: plot, characters, themes, language analysis, context</p> <p>English Language: Information retrieval, language analysis, structure analysis, evaluation, comparing extracts, writing from a viewpoint, transactional writing</p>
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