

2023-
2024

Art curriculum map



Brownhills Ormiston Academy Art curriculum map.



Year 7 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>Self-image:</p> <p>Baseline assessment. Contextual references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro.</p> <p>Oil pastel, basic paint skills, drawing to proportion, scale, use of colour. Basic colour theory.</p> <p>Introduction to artists names and styles.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.</p>	<p>Self image:</p> <p>Assess Contextual references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro.</p> <p>Oil pastel, basic paint skills, drawing to proportion, scale, use of colour. Basic colour theory.</p> <p>Introduction to artists names and styles.</p> <p>Evaluation.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.</p>	<p>Buildings and Architecture:</p> <p>Assessment (drawing and use of materials).</p> <p>Contextual references: Gaudi, Sarah Morris, Architecture and futuristic architecture. Patterns in buildings. Perspective drawing, accuracy, detail.</p> <p>Development of artists names and styles.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p>	<p>Buildings and Architecture:</p> <p>Contextual references: Gaudi, Sarah Morris, Architecture and futuristic architecture. Patterns in buildings. Perspective drawing, accuracy, detail.</p> <p>Development of artists names and styles.</p> <p>Evaluation.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas.</p>	<p>Landscapes:</p> <p>Assessment (artist and use of materials).</p> <p>Contextual references: Hundertwasser, Lichtenstein.</p> <p>Range of pencil tone, oil pastel, blending.</p> <p>Range of pencil tone, oil pastel, blending.</p> <p>Growing confidence in Artists names and styles.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas.</p>	<p>Landscapes:</p> <p>Contextual references: Hundertwasser, Lichtenstein.</p> <p>Range of pencil tone, oil pastel, blending.</p> <p>Growing confidence in</p> <p>Artists names and styles.</p> <p>Evaluation</p> <p>Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.</p>

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Year 8 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>Packaging:</p> <p>Assessment (drawing and use of materials)</p> <p>Contextual references: Graphic designers, graphic design, pop art, typography.</p> <p>Wax resist, development of pencil crayon skills, composition, accuracy.</p> <p>Developing opinions given on artwork. Keywords.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p> <p>2. Use a range of media including paint.</p> <p>3. Increase proficiency in handling materials.</p>	<p>Packaging:</p> <p>Contextual references: Graphic designers, graphic design, pop art, typography.</p> <p>Wax resist, development of pencil crayon skills, composition, accuracy.</p> <p>Developing opinions given on artwork. Keywords.</p> <p>Evaluation.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p> <p>2. Use a range of media including paint.</p> <p>3. Increase proficiency in handling materials.</p>	<p>Street Art/Culture:</p> <p>Assessment (contextual and use of materials).</p> <p>Contextual references: Atlanta street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art.</p> <p>Advanced pencil colour skills, Dot painting, scrafitto.</p> <p>Developing detailed opinions on artwork and use of keywords.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p> <p>2. Use a range of media including paint.</p> <p>3. Increase proficiency in handling materials.</p> <p>4. Analyse and evaluate own work and that of others.</p>	<p>Street Art/Culture:</p> <p>Contextual references: Atlanta street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art.</p> <p>Advanced pencil colour skills, Dot painting, scrafitto.</p> <p>Developing detailed opinions on artwork and use of keywords.</p> <p>Evaluation.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p> <p>2. Use a range of media including paint.</p> <p>3. Increase proficiency in handling materials.</p>	<p>Environment/ Object Art:</p> <p>Assessment (final piece).</p> <p>Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.</p> <p>Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.</p> <p>Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.</p> <p>Detailed and confident opinions on art work, using art terminology.</p> <p>Analysing the work of others.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p>	<p>Environment/ Object Art:</p> <p>Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.</p> <p>Advanced use of pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.</p> <p>Detailed and confident opinions on art work, using art terminology.</p> <p>Analysing the work of others.</p> <p>Evaluation.</p> <p>Key Concepts (KS3 ref 1,2,3,4,5)</p> <p>1. Use a range of techniques to explore ideas.</p>

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Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>4.Analyse and evaluate own work and that of others.</p> <p>5.Learn about art from different eras and styles.</p>	<p>4.Analyse and evaluate own work and that of others.</p> <p>5.Learn about art from different eras and styles.</p>	<p>5.Learn about art from different eras and styles.</p>	<p>4.Analyse and evaluate own work and that of others.</p> <p>5.Learn about art from different eras and styles.</p>	<p>2.Use a range of media including paint.</p> <p>3.Increase proficiency in handling materials.</p> <p>4.Analyse and evaluate own work and that of others.</p> <p>5.Learn about art from different eras and styles.</p>	<p>2.Use a range of media including paint.</p> <p>3.Increase proficiency in handling materials.</p> <p>4.Analyse and evaluate own work and that of others.</p> <p>5.Learn about art from different eras and styles.</p>

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Year 9 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>Popular Culture:</p> <p>Assessment (drawing and use of materials) Contextual references: Peter Blake, Andy Warhol) Advanced watercolour paint, layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale. Basic contextual references and links to artists explaining development of ideas and elements used from the work of others. Key Concepts (KS3 ref 1,2,3,4,5) Use a range of techniques to explore ideas. Use a range of media including paint. Increase proficiency in handling materials.</p>	<p>Popular Culture:</p> <p>Contextual references: Peter Blake, Andy Warhol) Advanced watercolour paint, layering, blending showing shadow and light. Crayon. Colour theory, advanced enlargement and scale. Basic contextual references and links to artists explaining development of ideas and elements used from the work of others. Evaluation. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials.</p>	<p>Still Life:</p> <p>Assessment: (Contextual and use of materials) Advanced scale, detail and use of pencil tone in drawing. Advanced paint techniques and application. Texture. Sharpie pens and crayon. Advanced use of colour theory. Development of contextual references and links to artists explaining development of ideas. Analysing the work of others. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.</p>	<p>Still Life:</p> <p>Advanced scale, detail and use of pencil tone in drawing. Advanced paint techniques and application. Texture. Sharpie pens and crayon. Advanced use of colour theory. Development of contextual references and links to artists explaining development of ideas. Analysing the work of others. Evaluation. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint. 3.Increase proficiency in handling materials.</p>	<p>Natural form:</p> <p>Assessment (development of final piece). Contextual references: Georgia O'Keefe, Henry Rousseau, Marcia Baldwin. Oil pastel blending. Acrylic paint introduced. Advanced pencil techniques- light, shade, texture, crayon, refined detail. Extended writing. Contextual references and links to artists explaining in detail what elements have been taken from their work and how they have been applied to own ideas. Evaluation. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas.</p>	<p>Natural form:</p> <p>Contextual references: Georgia O'Keefe, Henry Rousseau, Marcia Baldwin. Oil pastel blending. Acrylic paint introduced. Advanced pencil techniques- light, shade, texture, crayon, refined detail. Extended writing. Contextual references and links to artists explaining in detail what elements have been taken from their work and how they have been applied to own ideas. Evaluation. Key Concepts (KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.</p>

Brownhills Ormiston Academy Art curriculum map.



Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Analyse and evaluate own work and that of others. Learn about art from different eras and styles.	4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	2.Use a range of media including paint. 3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.

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Year 10 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
OCR GCSE art and design Fine art element.	OCR GCSE art and design Fine art element.	OCR GCSE art and design. Fine art element.	OCR GCSE art and design. Fine art element.	OCR GCSE art and design. Fine art element.	OCR GCSE art and design. Fine art element.
Portfolio work based under the project title CITY BEAH UNDERGROUND.	Portfolio work based under the project title CITY BEACH UNDERGROUND.	Portfolio work based on the project title CULTURE.	Portfolio work based on the project title CULTURE.	Portfolio work based on the project title REFLECTIONS.	Portfolio work based on the project title REFLECTIONS.
Contextual references.	Contextual references.	Contextual references.	Contextual references.	Contextual references.	Contextual references.
Drawing.	Drawing.	Recording observations.	Recording observations.	Recording observations.	Recording observations.
Use of materials.	Use of materials.	Use of materials and techniques.	Use of materials and techniques.	Use of materials and techniques.	Use of materials and techniques.
Independent skills.	Final piece. Independent skills.	Independent skills.	Final piece. Independent skills.	Independent skills.	Final piece. Independent skills.

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Year 11 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>OCR GCSE Art and Design Fine art element.</p> <p>Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques. Independent study and skills.</p>	<p>OCR GCSE Art and Design Fine art element.</p> <p>Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques. Final piece. Independent study and skills.</p>	Exam preparation	Exam preparation.	Exam preparation.	Public Examinations