# 2023-2024

# Art curriculum map





#### Year 7 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
		Buildings and	Buildings and		
Self-image:	Self image:	Architecture:	Architecture:	Landscapes:	Landscapes:
references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro. Oil pastel, basic paint	references: Sarah Clarkson, Picasso, Julian Opie, Marlina Shapiro. Oil pastel, basic paint skills, drawing to	futuristic architecture.	references: Gaudi, Sarah Morris, Architecture and futuristic architecture. Patterns in buildings. Perspective drawing,	Assessment (artist and use of materials).  Contextual references: Hundertwasser. Lichtenstein.	Contextual references: Hundertwasser. Lichtenstein. Range of pencil tone, oil pastel, blending.
proportion, scale, use	proportion, scale, use of colour. Basic colour theory.		Development of artists names and	Range of pencil tone, oil pastel, blending.	Growing confidence in
	Introduction to artists names and styles.	Development of artists names and styles.	styles. Evaluation.	styles.	Artists names and styles.  Evaluation
	Evaluation.		Key Concepts	Key Concepts	
(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.	techniques to explore ideas.	Key Concepts (KS3 ref 1,2,3,4,5)	(KS3 ref 1,2,3,4,5) 1.Use a range of techniques to explore ideas.	(KS3 ref 1,2,3,4,5)  1.Use a range of techniques to explore ideas.	Key Concepts  (KS3 ref 1,2,3,4,5)  1.Use a range of techniques to explore ideas.  2.Use a range of media including paint.



#### Year 8 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Packaging:	Packaging:	Street Art/Culture:			Environment/ Object Art:
Assessment (drawing and use of materials)  Contextual references: Graphic designers, graphic design, pop art, typography.  Wax resist, development of pencil crayon skills,	Contextual references: Graphic designers, graphic design, pop art, typography.  Wax resist, development of pencil crayon skills, composition, accuracy.	Assessment(contextual and use of materials). Contextual references: Atlanta street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art. Advanced pencil colour skills, Dot painting, scrafitto.	Contextual references: Atlanta street artists, Peter Ferrari, Shepard Fairey, Aboriginal art, African art. Advanced pencil colour skills, Dot painting, scrafitto. Developing detailed	Assessment (final piece).  Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.  Advanced use of	Contextual references: Skateboard Art, Sandra P. Koche, Beastman, Steve McPherson, Robert Bradford.  Advanced use of pencil tone shading. Advanced use of paint and crayon.
composition, accuracy.  Developing opinions given on artwork.	Keywords.  Evaluation.  Key Concepts  (KS3 ref 1 2 3 4 5)	Developing detailed opinions on artwork and use of keywords. <b>Key Concepts</b> (KS3 ref 1,2,3,4,5)	opinions on artwork and use of keywords. Evaluation. <b>Key Concepts</b>	pencil tone shading. Advanced use of paint and crayon. Spray paint, 3D and object placement.	Spray paint, 3D and object placement.  Detailed and confident opinions on art work, using art terminology.
techniques to explore ideas.  2.Use a range of media including	1.Use a range of techniques to explore ideas. 2.Use a range of media including paint.	techniques to explore ideas.  2.Use a range of media including paint.  3.Increase proficiency in bandling materials.	1.Use a range of techniques to explore ideas.  2.Use a range of	terminology.  Analysing the work of others.	Analysing the work of others.  Evaluation. <b>Key Concepts</b> (KS3 ref 1,2,3,4,5)  1.Use a range of
3.Increase proficiency in handling materials.	3.Increase proficiency in handling materials.	avaluata awa wark and	<ol> <li>Increase proficiency in handling materials.</li> </ol>	1.Use a range of techniques to explore ideas.	techniques to explore





Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	1		4.Analyse and	2.Use a range of	2.Use a range of
			evaluate own work and that of others.	media including paint.	media including paint.
from different eras	5.Learn about art from different eras and styles.		5.Learn about art from different eras and styles.	3.Increase proficiency in handling materials. 4.Analyse and evaluate own work and that of others. 5.Learn about art from different eras and styles.	3.Increase proficiency in handling materials.  4.Analyse and evaluate own work and that of others.  5.Learn about art from different eras and styles.



#### Year 9 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Popular Culture:	Popular Culture:	Still Life:	Still Life:	Natural form:	Natural form:
Assessment (drawing		Assessment:	Advanced scale,		Contextual
and use of materials)	references: Peter	(Contextual and use	detail and use of	(development of final	
Contextual	,	of materials)	pencil tone in		O'Keefe, Henry
	Advanced watercolour	I *	drawing.		Rousseau, Marcia
,	, , J	detail and use of	Advanced paint		Baldwin.
Advanced	blending showing	pencil tone in	techniques and		Oil pastel blending.
•		drawing.		•	Acrylic paint
layering, blending	Crayon. Colour	Advanced paint	Sharpie pens and	Baldwin.	introduced. Advanced
showing shadow and	theory, advanced	techniques and	crayon.		pencil techniques-
light. Crayon. Colour	enlargement and	application. Texture.	Advanced use of	Acrylic paint	light, shade, texture,
theory, advanced	scale.	Sharpie pens and	colour theory.	introduced. Advanced	crayon, refined detail.
enlargement and		crayon.	Development of	pencil techniques-	Extended writing.
scale.	references and links	Advanced use of	contextual references	light, shade, texture,	Contextual references
Basic contextual	to artists explaining	colour theory.	and links to artists	crayon, refined	and links to artists
references and links	development of ideas	Development of	explaining	detail.	explaining in detail
to artists explaining	and elements used	contextual references	development of ideas.		what elements have
development of ideas	from the work of	and links to artists	Analysing the work of	Contextual references	been taken from their
and elements used		explaining	others.	and links to artists	work and how they
from the work of	Evaluation.	development of ideas.	Evaluation.		have been applied to
others.		Analysing the work of		what elements have	own ideas.
	Key Concepts	others.	Key Concepts	been taken from their	Evaluation.
Key Concepts				work and how they	
	(KS3 ref 1,2,3,4,5)	Key Concepts	(KS3 ref 1,2,3,4,5)	have been applied to	Key Concepts
(KS3 ref 1,2,3,4,5)	1.Use a range of		1.Use a range of	own ideas.	
Use a range of	techniques to explore	(KS3 ref 1,2,3,4,5)	techniques to explore		(KS3 ref 1,2,3,4,5)
techniques to explore	ideas.	1.Use a range of	ideas.	Key Concepts	1.Use a range of
ideas.	2.Use a range of	techniques to explore	2.Use a range of		techniques to explore
Use a range of media	media including	ideas.	media including	(KS3 ref 1,2,3,4,5)	ideas.
including paint.	paint.	2.Use a range of	paint.	1.Use a range of	2.Use a range of
Increase proficiency	3.Increase proficiency	media including	3.Increase proficiency	techniques to explore	media including
in handling materials.	in handling materials.	paint.	in handling materials.	ideas.	paint.



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Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Analyse and evaluate	4.Analyse and	3.Increase proficiency	4.Analyse and	2.Use a range of	3.Increase proficiency
own work and that of	evaluate own work	in handling materials.	evaluate own work	media including	in handling materials.
		,		1.	4.Analyse and
Learn about art from	5.Learn about art from	evaluate own work		3.Increase proficiency	
different eras and	different eras and	and that of others.	from different eras	in handling materials.	and that of others.
styles.	,		,	,	5.Learn about art
		from different eras			from different eras
		and styles.			and styles.
				5.Learn about art	
				from different eras	
				and styles.	



#### Year 10 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
		OCR GCSE art and design. Fine art			OCR GCSE art and design. Fine art
element.	element.	element.			element.
under the project title CITY BEAH	under the project title CITY BEACH	Portfolio work based on the project title CULTURE.	on the project title	on the project title	Portfolio work based on the project title REFLECTIONS.
	UNDERGROUND.	Contextual	Contextual		Contextual
Contextual references.	Contextual references.	references.	references.	references.	references.
Drawing.	Drawing.	Recording observations.	Recording observations.		Recording observations.
Use of materials.	Use of materials.	Use of materials and			Use of materials and
Independent skills.	Final piece.	techniques.	techniques.	·	techniques.
	Independent skills.	Independent skills.	Final piece. Independent skills.		Final piece. Independent skills.



#### Year 11 Art:

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
OCR GCSE Art and Design Fine art element.	OCR GCSE Art and Design Fine art element.	Exam preparation	Exam preparation.	Exam preparation.	Public Examinations
Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques. Independent study and skills.	Portfolio work based on the title famous faces famous places. Contextual references. Observational drawing. Use of materials and techniques. Final piece. Independent study and skills.				