

Dance curriculum at Brownhills Ormiston Academy

The department's vision

- Dance at Brownhills Ormiston Academy provides pupils with an exciting curriculum that allows pupils to explore a range of dance styles created by highly developed choreographers.
- Pupils will gain secure knowledge and skills which will encourage them to think creatively, develop choreographic ideas and become confident when performing.
- Pupils will understand how choreographers created pieces of dance, what is required to create a dance whilst also observing and discussing how the dance is performed and the environment it is performed in.
- Within the curriculum, Dance also ensures that pupils become literate- that they are able to use, and express themselves and develop their ideas through, performance, analysis of professional works and analysis of their own work.

Sequencing of lessons

In year 10, pupils develop core skills where they are introduced to professional work and are developing the understanding of key terminology which may not have been addressed previously. Pupils will begin to develop their own choreography through practical lessons to ensure they are preparing for year 11. Pupils will work both independently and in groups to understand the choreographic processes of both dancers and choreographers. Pupils will begin to understand a choreographer's intent of a dance and discuss the factors which coincide with this. They will be taught the remainder of the professional works and begin to compare and contrast against each other. Pupils will understand how to link their own opinion of professional works to the question to ensure they are able to express their own thoughts and feelings about the dance. Pupils will prepare for choreographic tasks in year 11 through more independent work to prepare for their practical assessments in year 11.

Through year 11, pupils will complete a series of practical assessment tasks which goes towards their final grade. Pupils will understand choreographic intents, choreographic processes along with technical, physical and mental skills in preparation for their exam. Pupils will also work on their recall knowledge of professional works to aid the understanding of theoretical work.

Assessment

Key stage 4

Component 1 is assessed through practical based tasks and accounts for 60% of the overall award. Pupils will be assessed on their own choreography and work which has been set to replicate by the exam board. Work will be marked in the categories of both choreography and performance.

Component 2 is assessed by examination and accounts for 40% of the overall award. Pupils will sit an exam to assess knowledge and understanding choreographic processes both through professional and their own works. They will be required to critically analyse their own work and those of a professional along with demonstrating the knowledge and understanding of choreographic processes and performing skills.